

DAN ROSENHANST

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EDUCATION

MA, Media Studies | 2019

The New School

BFA, Fine Arts/Painting | 2008

Pratt Institute

PRODUCTION ASSISTANCE EXPERIENCE

2019	<i>Comicon</i> (Promotional Short) Ticking Clock Productions, Production Assistant
2019	<i>Cannon/ Complex Colab</i> (Commercial) Wild Factory, Production Assistant
2019	YYK- Red Bull (Short Documentary) Human Being, Script Supervisor
2019	<i>US Navy PSA</i> (Short PSA) Pryor Hill Productions, Production Assistant
2019	<i>Silent Notes</i> (Feature), TNT, Production Assistant
2019	<i>Perricone</i> (Commercial), Media Monks, Production Assistant
2018	<i>The Michel Cohen Story</i> (Feature Documentary), Top Hat, Production Assistant
2018	<i>Sennheiser XSW-D Campaign</i> (Commercial), Ticking Clock, Production Assistant
2018	<i>BBC Icons</i> (TV Documentary), 72 Films, Production Assistant
2018	<i>Good Posture</i> (Independent Feature), Director: Dolly Wells, AD Trainee

SOUND PRODUCTION EXPERIENCE

2019	<i>Real Fantasies</i> , (Crowd Funded Short Film), NKTA Films, Production Sound Mixer
2019	<i>A Priest And A Psychiatrist</i> , (Branded Content), Culture House, Production Sound Mixer
2019	<i>Fatherly.com</i> , (Branded Content), Malka Media, Production Sound Mixer
2019	<i>Isa Violist</i> , (Webseries), Independent Production, Production Sound Mixer
2019	<i>Mamao</i> (Short Film), student production, Production Sound Mixer
2019	<i>Big News</i> (Short Film), student production, Production Sound Mixer
2019	<i>TablePop</i> (Podcast), CH Media, Sound Mixer
2019	<i>Canon City Comic Club</i> (Podcast), CH Media, Sound Mixer
2019	<i>Dodgson</i> (Short Film), student production, Sound Recordist and Boom Operator
2019	<i>Greta and April</i> (Short Film), student production, Sound Recordist and Boom Operator
2019	<i>Tristan's Scare</i> (Short Film), student production, Sound Recordist and Boom Operator

DIRECTING EXPERIENCE

2019	<i>Feels</i> (Music Video), Self-Produced, Director
2019	<i>D.I.Y</i> (Independent Short Film), Self-Produced, Director
2018	<i>9 to 5</i> (Music Video), Self-Produced, Director

MEDIA WORK EXPERIENCE

Jan 2017 - Present

Red Dog Productions, The New School, New York, NY

Video Production Specialist

- Work as part of a production team to provide audio and video services for live events and lectures, and online courses for the university
- Train to specialize in live-streaming public/high-profile events
- Work in post-production editing and color-correcting videos

Sept 2017 - May 2019

Ruff Cuts, The New School, New York, NY

Producer

- Producer of the monthly screening series of works-in-progress for students of Media Studies at The New School
- In charge of soliciting and gathering works, compiling and editing final video reel, and overseeing marketing and promotion

Sept 2017 - Dec 2018

The New School Film Office, New York, NY

Equipment Technician

- Scan, collect and pack equipment orders ensuring all rental requirements and paperwork are completed
- Troubleshoot, repair, and inspect video production equipment including camera, lights and sound equipment
- Assist with questions on function and operation of various equipment

Aug 2016 - Jan 2017

Leftfield (now closed), New York, NY

FOH Audio Mixer Trainee

- Trainee for Front-of-House live event audio engineering
- In charge of stage and sound setup and breakdown for events

Jan 2015 - Dec 2017

Doctor Breakfast Podcast, Brooklyn, NY

Producer/Sound Engineer

- Self-produced art and entertainment podcast that explores the lives of local musicians and artists
- Sound Engineer and producer: booking artists, post production editing, mixing and sound design

OTHER PROFESSIONAL EXPERIENCE

Feb 2009 - July 2016

Bridges Outreach, Summit, NJ

Director of Operations

Jan 2015 - July 2016

- Managed and maintained organization's budget for general operating expenses
- Supervised and managed a staff of three volunteer coordinators; set schedules and team goals
- Conceived, planned and implemented donor engagement activities and strategic outreach

Manager of Operations

Jan 2013 - Jan 2015

- Solicit and oversee donations from a network of 2,000 volunteers and corporate donors
- Developed marketing strategies for corporate giving and social media campaigns

Outreach Coordinator

Feb 2009 - Jan 2013

- Planned and led over 200 outreach initiatives and special events with partnering social service organizations annually

SKILLS | Boom Operation, Production Sound Mixing, Video Production, Video Editing, Live Streaming

SOFTWARE | ProTools, Avid , Adobe Creative Suite (Photoshop, Premiere, AfterEffects, Illustrator)

TECHNOLOGY | Canon D Series DSLR, Sony FS7, KinoFlo Lighting Kits, Rolland R-44, Zoom F4/F8, Sennheiser and Sony Wireless Mics System